Early Journal Content on JSTOR, Free to Anyone in the World

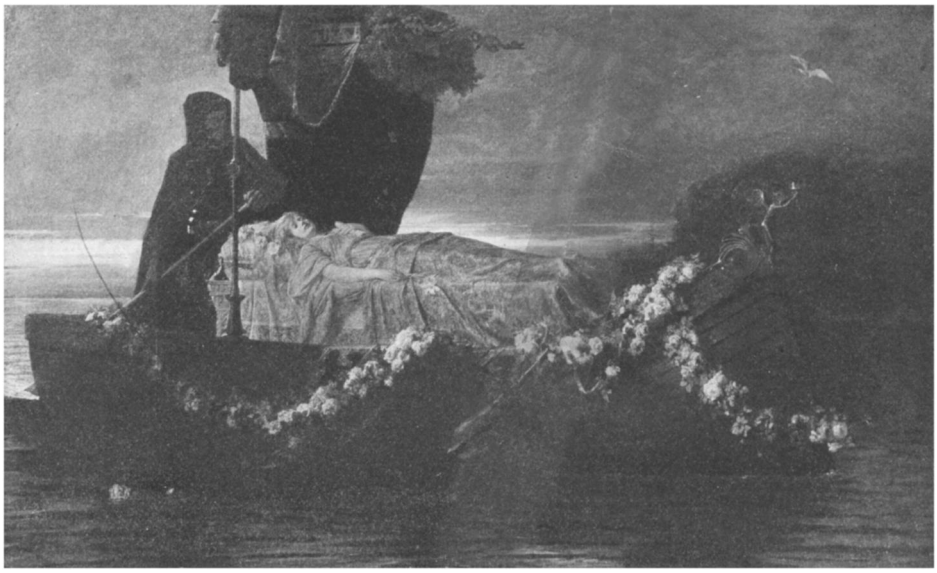
This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.



ACCESSIONS TO THE MUSEUM

Atlan Ceramic Club Fund
Four vases: stoneware; American; by Charles F. Binns.

Edward E. Ayer
Bronze: "Lion and buffalo" by Carl E. Ackeley.

Mrs. J. J. Glessner
Bowl: Rhodian.

Mrs. Maurice Rosenfeld
Oil painting: "Elaine" by Tobey E. Rosenthal.

Mrs. Franklin MacVeagh (Bequest)
Stone vase: carved; Byzantine.

ACCESSIONS TO THE LIBRARY

The following books are among those added during December:

Bayley, F. W.—Little known early American portrait painters. n. d.

Benois, Alexandre—Russian school of painting. 1916.

Breasted, J. H.—Ancient times. 1916.

Cesare—One hundred cartoons by Cesare. 1916.

Chapman, J. R.—Saint Francis of Assisi and Giotto his interpreter. 1916.

Chicago literary club—Year books, 1881-1916.

Clapp, F. M.—Jacopo Carucci da Pontormo. 1916.

Delstanche, Albert—Little towns of Flanders. n. d.

Eberlein, H. D., & McClure, Abbott—The practical book of early American arts and crafts. 1916.

Endell, Fritz—Old tavern signs. 1916.

Fischer, J. L.—Handbuch der Glasmalerei. 1914.

Journal des dames et des modes Juin 1, 1912—Aug 1, 1914. 1912-1914.

Joyce, T. A.—Central American and West Indian archeology. 1916.

Julstämning, 1916. 1916.

Koopman, H. L.—The booklover and his books. 1917.

Martin y Gamoneda, E.—Monumentos arquitectonicos de España. 1905.

Mirbeau, Octave & others—Cézanne. 1914.

Raemaeker, Louis — Raemaeker's cartoons. 1916.

Russian national art—Second exhibition of Russian peasant art, 1913. 1914.

Stevenson, R. L.—The black arrow. Illustrated by N. C. Wyeth. 1915.

Wright, W. H.—The creative will. 1916.